

## Laila Biali Trio Tech Rider & Input List (with acoustic piano + acoustic bass)

Laila Biali Vocal Mics	<p><u>Piano Station</u></p> <ul style="list-style-type: none"><li>– Neumann KM104 or 105, if available</li><li>– Shure SM87 or 58 also fine</li><li>– Boom stand for vocal mic</li></ul> <p><u>Front of Stage</u></p> <ul style="list-style-type: none"><li>– *same as piano station</li></ul>
<b>Option A:</b> Acoustic Piano	<ul style="list-style-type: none"><li>– Two high quality condenser mics, i.e. AKG 414's or Neumann KM84's</li><li>– optional high quality contact pickup</li><li>– if possible, please remove music rest from piano</li></ul>
<b>Option B:</b> Digital Piano	<ul style="list-style-type: none"><li>– 88-key, full weighted action, Yamaha brand preferred</li><li>– Two DI's for left and right out of piano</li><li>– Two 1/4" cables on hand in case piano arrives without cables, plus sustain pedal</li><li>– One music stand for digital piano</li><li>– Piano bench (could be portable) &amp; keyboard stand (sturdy!)</li></ul>
Glockenspiel	<ul style="list-style-type: none"><li>– One small diaphragm condenser mic on boom stand <i>*may not be necessary for smaller venues</i></li></ul> <p><i>**If grand piano available, glockenspiel sits on top of music rest or inside piano (on braces) when music rest is taken out. If keyboard used, glockenspiel balances on <u>extra</u> music stand turned sideways and placed right in front of keyboard</i></p>
Drum Kit	<ul style="list-style-type: none"><li>– kik &amp; snare mics</li><li>– 2 high quality condenser overhead mics</li><li>– individual tom mics optional</li><li>– drum throne (stool)</li><li>– <b>*separate drum rider will be provided from drummer performing with the trio</b></li></ul>
Acoustic Bass	<ul style="list-style-type: none"><li>– 2 XLR cables</li><li>– *bassist provides pickup</li><li>– 1 mic</li><li>– 1 DI box</li><li>– Gallien Krueger bass amp, if available</li><li>– if no Gallien Krueger, any 4 x 10 cabinet is fine</li><li>– <b>*if bass needs to be supplied by presenter, we will send a list of acceptable options</b></li></ul>
Please also provide:	<ul style="list-style-type: none"><li>– 4 monitors + 3 individual monitor mixes</li><li>– *refer to stage plot for placement; front of stage vocal monitor mix can be the same as piano monitor</li><li>– 4 music stands (2 for bass, 2 for drums) <u>with stand lights</u> (if dark) &amp; <u>plexi-glass</u> (if outside)</li></ul>





