





SOCIAL TANGO PROJECT

Social Tango is a project that celebrates the tango community – the people who dance tango socially around the world. The project combines dance, music, and images. Tango, a social dance, enables people of different ages, cultures, and backgrounds to meet in an “embrace.” They can express themselves through the dance and connect personally not only with their dance partner but also with a community. The project reaches the audience in different ways: a performance, a concert, a photo exhibition, a milonga. The audience is invited to participate actively. The educational programs offered by the Company are an important component of the project.

[WATCH TRAILER](#)

OUR SHOW



Synopsis:

A woman discovers the milonga world and falls in love with a dancer. To conquer him, she decides to learn how to dance.

Not being reciprocated, her fantasy of love turns into disappointment. She decides to quit dancing. In the end, she returns to the Milonga, realizing that along the way, she has gained access, through the dance, to a special social space.

The story is told by a company of 12 dancers, audiovisual projections and original live music from the Social Tango ensemble (2 singers and 4 musicians).

Show duration: 70 min.

2013

The play was selected by the Complejo Teatral Buenos Aires (theatrical Complex) to become an original production of its 2013 season.

2017

Centro Cultural Kirchner (Cultural Center) presented a segment of the show together with the orchestra playing live in a large open-air milonga.

2018

Social Tango participated in the television broadcast "La Hora del Tango", in "Bailemos en el Hall" at the Teatro San Martín (Theatre) and in Buenos Aires City's Tango Festival.

2019

The cycle Bailemos en Compañía presented a new adaptation of the play with a female protagonist at the Teatro de la Ribera (Theatre).



DIARIO LA NACIÓN

"An initiatory journey to the heart of tango"

DIARIO PÁGINA 12

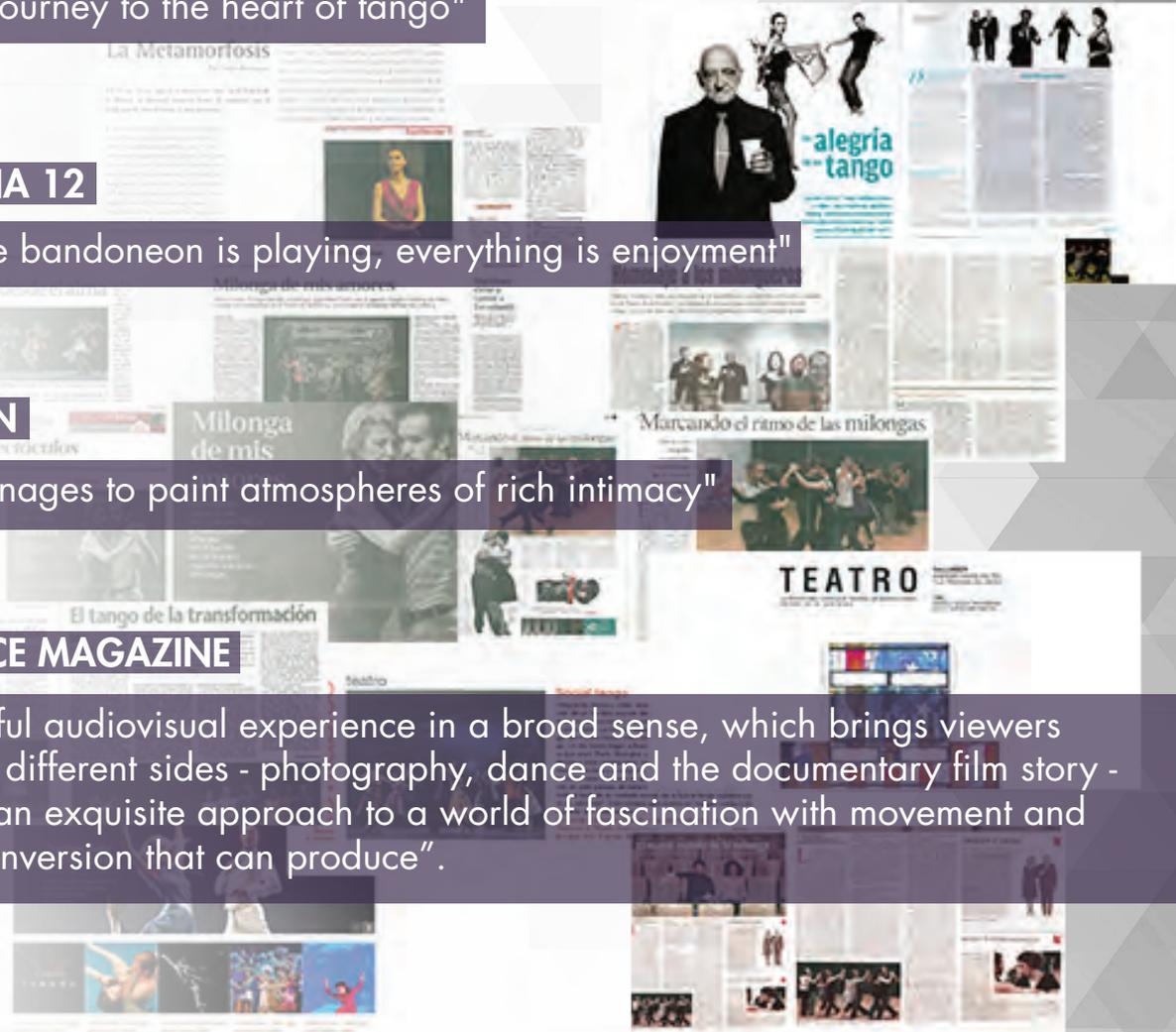
"As long as the bandoneon is playing, everything is enjoyment"

DIARIO CLARÍN

"The Show manages to paint atmospheres of rich intimacy"

REVOL - DANCE MAGAZINE

"It is a beautiful audiovisual experience in a broad sense, which brings viewers together from different sides - photography, dance and the documentary film story - and leads to an exquisite approach to a world of fascination with movement and personal reconversion that can produce".



ARTISTIC RESIDENCE

The residences and activities with the community are designed together with the local promoter in a personalized way for each city.

Our goal is for the audience to feel the possibility of discovering and incorporating tango into their own life. Some of the activities that the residence may include are:

SHOW

A group of dancers from the local dance community participate in part of the show.



MILONGA

A dance open to the community with live music. A space for exchange between the public and the dancers of the show.

WORKSHOPS

The artists of the project offer dance and music workshops.

The content of the workshops is adapted to the level of the participants.



CONCERT



Social Tango Ensemble has Fulvio Giraudó, pianist of the legendary Sexteto Mayor, as musical director. The talented Nicolás Enrich, Humberto Ridolfi and Martín Keledjian on bandoneon, violin and double bass. The renowned duo of singers and guitarists, Fuertes-Varnerin. All of them are musicians with long academic training and artistic backgrounds.

Social Tango Ensemble has different repertoires. One of them offers original arrangements and a modern interpretation of the traditional repertoire of the golden age of tango (preferred by the dance community). The other repertoire focuses on the most contemporary era of tango, including compositions by Piazzolla and nowadays musicians.



CREATIVE TEAM



DIRECTION AND CHOREOGRAPHY
Agustina Videla



CHOREOGRAPHIC DIRECTION
Lucia Ohyama



THECNICAL DIRECTION & LIGHTING
Marcelo Cuervo



MUSICAL DIRECTION
Fulvio Giraudo



VIDEO AND PHOTOGRAPHY DIRECTION
Nora Lezano



PRODUCER
Ramón de Oliveira César

ON TOUR

Now Booking tour dates for the 21/22 season

2 Presentation Formats (This information does not replace Technical Rider):

- Proscenium classic stage 10x10 mts. + projection screen and projector.
- Presentation in non conventional spaces. "Cabaret Setting"

Our touring team:

- 13 dancers
- 6 musicians
- 4 staff



CONTACT

ARTISTIC DIRECTION

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